F. 662

ADVERTISEMENT

TO

THE FIRST NUMBER

OF THE

ABORIGINAL PORT-FOLIO.

In presenting the first No. of the following work to the public, the Publisher will perhaps, be excused, for candidly acknowledging the conciousness of his own inability to render that full justice in its execution, which the subject from its own importance requires; but as the present is the *first* attempt of the kind in this country, he sincerely trusts, that the judicious and critical will regard it with a favourable and indulgent eye.

The great and constantly recurring disadvantages to which an artist is necessarily subject, while travelling through a wilderness, far removed from the abodes of civilization, and in "pencilling by the way," with the rude materials he may be enabled to pick up in the course of his progress, will, he hopes, secure for him the approbation, not only of the critic, but of the connoisseur:---And when it is recollected, that the time for holding Indian treaties is generally very limited; that the deep-felt anxiety of the artist to possess a large collection must be no small impediment in the way of his bestowing any considerable share of his time and attention on any one production, together with the rapidity with which he is obliged to labor;---he confidently believes as they are issued in their original state, that, whatever imperfections may be discoverable, will be kindly ascribed to the proper and inevitable cause.

He would beg leave, moreover, to state, that he had the honor to be employed by the Indian Department expressly for the purpose. As regards the merits of their general character, and the fidelity of the costume, he can with confidence assure the public, that the resemblances of both are faithfully and accurately given.

Copies from the principal *originals* were painted by Mr. King of Washington, and are now deposited in the War Office. With this brief introduction, the Subscriber respectfully offers the work to the kind patronage of his fellow citizens and the public.

J. O. LEWIS.

Philadelphia, May 1835.

MA-KO-ME-TA- or BEAR'S OIL

A Monomonie Chief.

Sketch'd at the Treaty at Green Bay - 1827. - By J. O. Lewis. -

Lehman & Duval Lith[rs] Philad[a]

SHING-GAA-BA-W'OSIN OR THE FIGURE'D STONE

A Chippewa Chief.

Taken at the Treaty of Fond du Lac (on Lake Superior) 1826 by J. O. Lewis.

Lehman & Duval Lith^rs Phila:

CHA-CO-TO

A Pottawatomie Chief.

Taken at the Treaty of Massinnewa, Indiana by J. O. Lewis 1827.

Lehman & Duval Lith^rs Philadelphia

TSHU-GUE-GA.

A Celebrated Chief half Winnebago and half French.

Sketch'd at Green Bay treaty 1827 – by J. O. Lewis.

Lehman & Duval Lith^rs

VIEW OF THE GREAT TREATY HELD AT PRARIE DU CHIEN

SEPTEMBER 1825

at which upward's of 5000 Indian Warriors of the **CHIPPEWAYS**, **SIOUX**, **SACS & FOXES**, **WINNEBAGOES**, **POTTOWATTOMIES**, **MENOMONIES**, **IOWAYS & OTTOWAS** tribes were present

Gov. **LEWIS CASS** of Michigan and W^m. **CLARK** of Mifsouri, Commifsioners on the part of the **UNITED STATES**.

Lehman & Duval Lith.rs Philada.

MA-CHE-KA-KAT OR THE BAD HAWK

Monomonie Chief.

Sketch'd at the Treaty of Green Bay 1827 by J. O. Lewis.

Lehman & Duval Lithrs Philada

KITCH-EE-I-AA-BA OR THE BIG BUCK

A Chippewa Chief

Taken at the Treaty of Prarie du Chein by J. O. Lewis 1825.

Lehman & Duval Lith^{rs} Philad^{a}

WAA-PA-LAA OR THE PLAYING FOX

Prince of the Foxtribe

Taken at Prarie du Chien by J. O. Lewis — 1825.

Lehman & Duval Lith^rs Philad^a

KEE-O-KUCK OR THE WATCHING FOX

The present Chief of the Sauk tribe and Successor to Black Hawk.

Painted by J. O. Lewis at the great treaty of Prairie du Chien 1825

Lehman & Duval Lith.rs

SHOUNK-CHUNK THE BLACKWOLF

A Winnebago Chief

Taken at the treaty of Green Bay 1827 by J. O. Lewis.

Lehman & Duval Lith.rs Phila.

NAH-SHAW-A-GAA OR THE WHITE DOG'S SON

Pottawatomie Chief

Taken at Green Bay treaty 1827 by J.O. Lewis.

BILLY SHANE

A Shawnee Chief.

Who fought for the Americans and was wounded at the Battle of the Thames in Upper Canada

Painted by J. O. Lewis at the Treaty of Messinnewa Indiana 1827.

Lehman & Duval Lith.rs Philad.a

WAA-NA-TAA OR THE FOREMOST IN BATTLE

Chief of the Sioux tribe.

Painted by J. O. Lewis at the Treaty of Prarie du Chein 1825.

Lehman & Duval Lith^rs Philadelphia.

WAA-BA-SHAW

A Celebrated Sioux Chief

Painted at the Treaty of Prarie du chien 1825 by J. O. Lewis.

Lehman & Duval Lith.rs Philad.a

TOO-SHA-NA-GAN-KA OR THE LITTLE OTTER

A Winnebago Chief.

Painted at the Treaty of Massinnewa Indiana 1827 by J. O. Lewis.

Lith by Lehman & Duval Philada.

MEN-DOW-MIN OR THE CORN

A Chippewa Dwarf

Painted by J.O. Lewis at the treaty of Green Bay_ 1827._

Lehman & Duval Lith^rs Philad^a

MO-WAN- A OR THE LITTLE WOLF

A Miami Chief

Taken at the treaty of Massinnewa 1827 by J. O. Lewis.

Lehman & Duval Lith^rs

KER-O-MENÉE.

A Celebrated Winnebago Chief.

Taken at the Treaty of Green Bay 1827. _ by J. O. Lewis.

Lehman & Duval Lith.rs Philada.

MI-A-QU-A

A Miami Chief.

Taken at the Treaty of Massinnewa Indiana by J. O. Lewis 1827.

Lehman & Duval Lith^rs

NABU-NAA-KEE-SHICK
or
THE ONE SIDE OF THE SKY

A Chippewa Chief

Painted at the Treaty of Fond du Lac (on Lake Superior) by J. O. Lewis 1826.

Lehman & Duval Lithrs

SUN-A-GET or HARD-TIMES.

A Pottawatomie Chief.

Taken at the Treaty of Massinnewa Indiana by J. O. Lewis 1827.

Lehmon & Duval Lith.rs

PE-A-JICK

A Chippewa Chief.

Taken at the Treaty of Prairie du Chien 1825 by J. O. Lewis.

Lehman & Duval Lith^rs

THE LITTLE CROW

A Celebrated Sioux Chief.

Painted by J. O. Lewis at the Treaty of Prarie du Chien 1825.

Lehman & Duval Lith.rs Philad.a

BREWETT.

A Celebrated Miami Chief.

Taken at the Treaty of Massinnewa by J. O. Lewis 1827.

Lehman & Duval Lith^rs

KAA-NUN-DER-WAAGUINSE-ZOO
or the
BERRY PICKER

A famous Chippewa Chief

Painted at the treaty of Praria du Chien 1825 by J. O. Lewis.

Lehman & Duval Lithrs

CAA-TAA-KE MUNG-GA
or the
SPECKLE'D LOON

A Miami Chief.

Painted at the treaty of Prarie du Chien 1825 by J. O. Lewis.

Lehman & Duval Lith^rs

CAW-TAA-WAA-BE-TA

OR THE SNAGLE'D TOOTH

A Chippewa Chief.

Taken at the Treaty of Prarie du Chien by J. O. Lewis. _ 1825.

Lehman & Duval Lith^rs

O'-CHECK-KA
or
FOUR LEGS
Head Chief of the Winnebagoes on Winnebago Lake, Michigan.
Painted at the Treaty of Green Bay 1827 by J. O. Lewis.

Lehman & Duval Lith^rs

A WINNEBAGO SQUAW

WIFE of O'-CHECK-KA or FOUR LEGS

Painted at the Treaty of Green Bay 1827. by J. O. Lewis.

NA-MAS

or the

LITTLE STURGEON

A Chippeway Chief.

Painted at the treaty of Green Bay by J. O. Lewis 1827

Lehman & Duval Lithrs

NA-SHE-MUNG-GÁ

A Miami Chief

Painted at the treaty of Fort Wayne 1827 by J. O. Lewis

Lehman & Duval Lith^rs

WEESH - CUB
or the
SWEET

A noted Chippeway Chief.

Painted at the treaty of Prairy du Chien 1825 by J. O. Lewis.

Lehman & Duval Lith^rs Phila.

CUT-TAA-TAS-TIA

A Celebrated Chief of the Fox tribe

Painted at the great treaty of Prarie du Chien 1825, by J.O. Lewis.

Lehman & Duval Lith.rs

A young Miami Chief

Painted at the treaty of Fort Wayne 1827, by J. O. Lewis

Lehman & Duval Lith^rs

PE-SCHICK-EE

A Celebrated Chippeway Chief

Painted at the treaty of Prarie du Chien 1825 by J. O. Lewis.

Lehman & Duval Lith^{rs}

A Miami Chief

Painted at the treaty of Massinnewa 1827. by J. O. Lewis.

Lehman & Duval Lith^rs

PE-CHE-CO

A Pottowattomie Chief

Painted at the treaty of Maſsinnewa 1827 by J. O. Lewis.

Lehman & Duval Lith^rs

FRANCIS GODFROY

A CELEBRATED CHIEF AMONG THE MIAMIS

half French & half Miami.

Painted by J. O. Lewis... at the treaty of Fort Wayne 1827.

Lehman & Duval Lith^rs

ME-NO-QUET

A distinguish'd Pottowattomie Chief.

Painted at the treaty of Fort Wayne 1827 by J. O. Lewis.

Lehman & Duval Lith.rs

SHE-SHEBA

or

THE LITTLE DUCK.

A Celebrated Winnebago Chief.

Painted at the treaty of Green Bay 1827. – by J. O. Lewis. –

Lehman & Duval Lithrs

CHAT-O-NIS-SEE

Pottowattomie Chief.

Painted at the treaty of Fort Wayne by J. O. Lewis 1827.

Lehman & Duval Lith'rs

RICHARDVILLE

The Head Chief of the Miami tribe of Indians

Painted at the treaty of Fort Wayne 1827 by J. O. Lewis.

ASH-E-TAA-NA-QUET

A celebrated Chippeway Chief

Painted at the treaty of Green Bay 1827 by J. O. Lewis.

Lehman & Duval Lith[rs]

THE PIPE DANCE and THE TOMAHAWK DANCE

of the Chippeway tribe.

KEE-O-TUCK-KEE

A Pottowattomie Chief.

Painted at the Treaty of Green Bay 1827. by J. O. Lewis.—

Lehman & Duval Lith^rs

THE SON

A Miami Chief

Painted at the treaty of Massinnewe 1827 by J. O. Lewis.

Lehman & Duval Lith^rs

A Celebrated Ottawa Chief

Painted at the treaty of Fort Wayne 1827 _ by J. O. Lewis.

Lehman & Duval Lith^rs

MAUCK-COO-MAUN

A Celebrated Ioway Chief.

Painted at the treaty of Prairie du Chien 1825 by J. O. Lewis.

Lehman & Duval Lith^rs Philad^a

A VIEW OF THE BUTTE DES MORTS TREATY GROUND

with the arrival of the Commissioners Gov. LEWIS CASS and Col. M^c KENNEY

in 1827

Painted on the Spot by J. O. Lewis.

Lehman & Duval Lith.rs

MAC-CUT-I-MISH-E-CA-CU-CAC

or

BLACK HAWK

A Celebrated Sac Chief.

Painted from life by J.O. Lewis at Detroit 1833.

Entered according to act of Congress in the year 1836 by J.O. Lewis in the Clerks Office of the District Court of the Eastern District of Pennsylvania.

Lehman & Duval Lith'rs

PACH-E-PO

A Pottowattomie Chief

This young chief is the son of **ME-O-NE-ME**, *a chief who served with Gen.l Harrison during the late war and was kill'd at the River Thames.*

Painted at the treaty of Massinnewa 1827. by J. O. Lewis.

Lehman & Duval Lith^rs

WAA-KAUN-SEE-KAA
or the
RATTLE-SNAKE

A Winnebago Chief.

Painted at the treaty of Prairie du Chien 1825 by J. O. Lewis.

Lehman & Duval, Lith^rs

PEN-NOW-WE-TA

A Miami Chief.

Painted at Fort Wayne by J. O. Lewis. 1827 —

Lehman & Duval Lithrs

COM - NO - SA - QUA

A Pottowattomie Chief

Painted at the treaty of Missinnewa 1827 by J. O Lewis.

Lehman & Duval Lith^rs

WADT-HE-DOO-KAANA

Chief of the Winnebagoes.

Painted at the treaty of Prarie du Chien 1825 by J. O. Lewis.

WAA-TOP-E-NOT
or the
EAGLE'S BED

A Fox Chief

Painted at the treaty of Prarie du Chien 1825 by J. O. Lewis.

Lehman & Duval Lith^rs

Chippeway Squaws.

Painted at Treaty of Fond du Lac, by J. O. Lewis 1826.

Lehman & Duval Lithrs

MISH - SHA - QUAT
or the
THE CLEAR SKY

A Chippeway Chief

Painted at the treaty of Fond du Lac by J.O. Lewis 1827

Lehman & Duval Lithrs

KEE-ME-ONE

or

RAIN

A Chippeway Chief.

Painted at Fond du Lac 1827 by J.O. Lewis.

Lehman & Duval Lith.rs

A Chippeway Squaw and Child.

Painted at the treaty of Fond du Lac 1826 by J.O. Lewis.

Lehman & Duval Lith.rs Philad.a

O-HYA-WA-NIM-CE-KEE
or the
YELLOW THUNDER

A Chippeway Chief.—

Painted by J. O. Lewis at the treaty of Fond du Lac 1826

Lehman & Duval lith^rs

KE-WA-DIN

or the

NORTH WIND

Chippeway Chief

Painted by J. O. Lewis at the treaty of Fond du Lac 1826.

Lehman & Duval Lith^rs

TA-MA-KAKE-TOKE
or the
WOMAN THAT SPOKE FIRST
A Chippeway Squaw. *(mourning)*
Painted at the Treaty of Fond du Lac 1827 by J. O. Lewis

Lehman & Duval Lith^rs

O-CHE-NA-SHINK-KAA

or the

MAN THAT STANDS AND STRIKES

A Winnebago Chief.

Painted at the treaty of Prarie du Chien by J.O. Lewis